Waiting Game Jon Pousette-Dart, Little Big Deal Music (ASCAP) 1000 Miles From You Jon-Pousette-Dart, Little Big Deal Music (ASCAP)

All Your Lonely Hours*

Jon Pousette-Dart, Little Big Deal Music (ASCAP)

County Line

Jon Pousette-Dart, John Curtis

Little Big Deal Music, Mucky Rainy Music (ASCAP)

Amazing To Me*

Jon Pousette-Dart, Fred Knobloch

Little Big Deal Music, Garlicky Music/Almo Music Corp (ASCAP)

Fall On Me

Jon Pousette-Dart, Little Big Deal Music (ASCAP)

Put Down Your Gun
Jon Pousette-Dart, Little Big Deal Music (ASCAP)
Look What Love Has Done
Jon Pousette-Dart, John Bolinger
Little Big Deal Music (ASCAP), Sup Doc Songs(BMI)

* Indicates the generous loan of the incredible hand made Guitar named ~"Spot" ~ courtesy of Ken Parker, Archtop Guitars www.kenparkerarchtops.com



This is the first recording for DirectGrace, hopefully one of many. Costs for this project have come from donations, and profits resulting go directly to organizations that operate without waste; ground level workers who rescue and support the world's most at-risk children. I want to thank Len and Georgia Morris of Galen films, who through their tireless efforts and sacrifice have brought to the world's attention the rapidly accelerating plight and suffering of the most helpless and endangered children.

www.stolenchildhoods.org and www.rescuingemmanuel.org

Peter Ledermann ~ Soundsmith Corporation & DirectGrace

"Casual recordings for a serious cause"



About this recording: This recording was made with a matched pair of AKG model C 414 B-XLS, X-Y configured mikes; no EQ, compression or other equipment was used in the signal path ~ Each record side was recorded live in our studios direct-to-disk on a Neumann VMS70 Lathe #2

Produced by Peter Ledermann \sim Sound-smith & DirectGrace Records www.sound-smith.com and www.DirectGrace.org

Engineered by Craig Dick and Emanuel Cregan of Sound-smith Mastered Direct to Disk by Carl Rowatti of Trutone and Peter Ledermann of DirectGrace in Peekskill, New York on August 22nd, 2008 using a Neumann VMS70 lathe

Studio ~ Recorded Live @ Least Significant Bit Studios at the Sound-smith facility

Management: For Jon Pousette-Dart : John Condon — www.KingEasy.net 615-385-0001 www.pousette-dart.com

Photos of Jon Pousette-Dart by Talisman Brolin ~ www.TalismanPHOTO.com // NYC Label art and DirectGrace Logo by Lily Morris, logo photo courtesy of Robin Romano Productions Graphics By Jeannine Coy ~ Sound-smith

It would seem impossible to live anywhere in the world, and be immune to the incalculable tragedies and conditions for so many children from every walk of life all across the world. While we live in a world with so much information filtered through the media, it is easy to feel removed from the consequences of our choices that deeply impact lives everywhere. It is far too easy to consume the products we take for granted and never imagine the depth of misery brought upon young lives to produce it. Nothing disturbs me as deeply as the exploitation and abuse of children. The Global Market has made invisible the horrific and tragic practices being perpetuated to make a greater profit. Most of us know that Multi-National Corporations have no conscience when it comes to the bottom line. Thinking about our own actions that have such clear ramifications worldwide seems to only be the very first step.

I became aware of DirectGrace.org when I was approached to play on these recordings. At the onset I did not know as much as I do now. My contribution of my time and these performances is the least I could think of doing to support, bettering the lives of children worldwide.

I hope to have much more involvement both professionally and personally in doing anything I can to help change the opportunities for the most vulnerable and important people in the world. Our children.

I hope this music, in some small way, helps.

Jon Pousette-Dart



