

# Side 1

## Beaumont Rag/Texas Gale

Mark Cosgrove & Peter Lorch (Traditional)  
DirectGrace Records

## Cuckoo's Nest/

## Whiskey Before Breakfast

Mark Cosgrove & Peter Lorch (Traditional)  
DirectGrace Records

This is one of the first recordings for DirectGrace, hopefully one of many. Costs for this project have come from donations, and profits resulting go directly to organizations that operate without waste; ground level workers who rescue and support the world's most at-risk children. I want to thank Len and Georgia Morris of Galen films, who through their tireless efforts and sacrifice have brought to the world's attention the rapidly accelerating plight and suffering of the most helpless and endangered children.

[www.stolenchildhoods.org](http://www.stolenchildhoods.org) and [www.rescuinemanuel.org](http://www.rescuinemanuel.org)

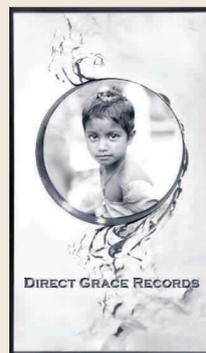
Peter Ledermann  
~ Soundsmith Corporation & DirectGrace

"Casual recordings for a serious cause"

About this recording: This recording was made with AKG model C 414 B-XLS mikes; no EQ, compression or other equipment was used in the signal path ~ Each record side was recorded live in our studios direct-to-disk on a Neumann VMS70 Lathe #2

Produced by Peter Ledermann ~ Sound-smith & DirectGrace Records  
[www.sound-smith.com](http://www.sound-smith.com) and [www.DirectGrace.org](http://www.DirectGrace.org)  
Engineered by Craig Dick and Emanuel Cregan of Sound-smith  
Mastered Direct to Disk Peter Ledermann of DirectGrace in Peekskill, New York on September 7th, 2008 using a Neumann VMS70 lathe

Studio ~ Recorded Live @ Least Significant Bit Studios at the Sound-smith facility  
Label art and DirectGrace Logo by Lily Morris, logo photo courtesy of Robin Romano Productions  
Graphics By Jeannine Coy ~ Sound-smith



# Side 2

## I Don't Love Nobody/Forked Deer

Mark Cosgrove & Peter Lorch (Traditional)  
DirectGrace Records

## Huckleberry Hornpipe/

## Dixie Hoedown

Mark Cosgrove & Peter Lorch (Traditional)  
DirectGrace Records

*"Childhood and the innocence inherent in it are things that cannot be returned once stolen. It's heartbreaking to think that kids are forced into labor and worse before they have a chance to taste the sweetness of that innocence. Peter Lorch and I gladly donate our time and this music to the Direct Grace project." Mark Cosgrove & Peter Lorch*

**MARK COSGROVE'S** distinctive, creative flatpicking guitar sound is known and respected on both sides of the Atlantic, through both his own recordings and as a sideman and session player for **Jerry Douglas** and others. Immersed in bluegrass and fiddle tunes from an early age, he has continued to make acoustic music his life's work and pleasure.

**MARK COSGROVE** has won the U.S. National Flatpicking Guitar Championship in Winfield, Kansas and also the Doc Watson Guitar Championship in Wilkesboro, North Carolina. His flatpick guitar work is notable not only for power, precision, and tone, but for his fluid high speed improvisation. Mark is equally proficient in any number of musical styles and as an accompanist, can back a singer or soloist with taste and sensitivity.

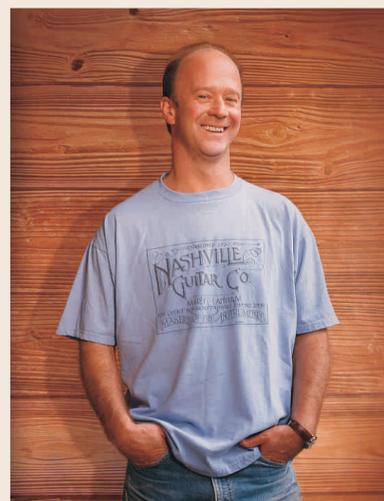
Like most musicians, winning the Big W didn't dramatically change **MARK'S** career or open numerous doors that had previously been closed to him. But the credibility and legitimacy imposed by his victory certainly helped him move to the next level and made many important connections for him. He's noticeably increased his visibility at workshops and clinics, and appeared on Mel Bay's recent **Winfield Winners** video. In addition to Europe, **MARK** and **Liz Meyer** have begun appearing together in the U.S. and were showcased on the Roots & Branches stage at IBMA, where **MARK** also participated in the guitar workshop. His revised Mel Bay book, now titled "Hot Solos for Flatpicking Guitar," was due to be out by Winfield, and he has a new solo CD in the planning stages.

**MARK COSGROVE** has found a way to elevate the level of flatpicking guitar to an exciting new state.

"Mark Cosgrove has a style on the guitar that just seems like it will never quit. He just never seems to come up for air. (Alan Walton - BLUEGRASS UNLIMITED, USA)

"Mark Cosgrove has a powerhouse sound that could knock down a wall" (ACOUSTIC GUITAR, USA)

DG 00101 S



Stereo one 45 r.p.m. LP

Direct To Disk - One 45 LP

DirectGrace Records  
Recordings to Rescue Children™

## Volume 1

Mark Cosgrove



Mark Cosgrove

DirectGrace Records

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