

Side 1

Tango in B minor

© 2008 Squinganga Music
Paul Sklar, DirectGrace Records

Hovhaness Sonata for Flute Solo

Op.118 (3rd Movement) © 1967, C.F. Peters Corporation
Pamela Sklar, DirectGrace Records

Side 2

"The Recital"

© 2008 Squinganga Music
Paul & Pamela Sklar, DirectGrace Records

This is one of the first recordings for DirectGrace, hopefully one of many. Costs for this project have come from donations, and profits resulting go directly to organizations that operate without waste; ground level workers who rescue and support the world's most at-risk children. I want to thank Len and Georgia Morris of Galen films, who through their tireless efforts and sacrifice have brought to the world's attention the rapidly accelerating plight and suffering of the most helpless and endangered children.

www.stolenchildhoods.org and www.rescuemmanuel.org

Peter Ledermann ~ Soundsmith Corporation & DirectGrace

"Casual recordings for a serious cause"

About this recording: This recording was made with a matched pair of AKG model C 414 B-XLS, X-Y configured mike and one Neumann U-67; no EQ, compression or other equipment was used in the signal path ~ Each record side was recorded live in our studios direct-to-disk on a Neumann VMS70 Lathe #2

Produced by Peter Ledermann ~ Sound-smith & DirectGrace Records
www.sound-smith.com and www.DirectGrace.org
Engineered by Craig Dick and Emanuel Cregan of Sound-smith
Mastered Direct to Disk Peter Ledermann of DirectGrace in Peekskill, New York on August 30th, 2008 using a Neumann VMS70 lathe

Studio ~ Recorded Live @ Least Significant Bit Studios at the Sound-smith facility
Label art and DirectGrace Logo by Lily Morris, logo photo courtesy of Robin Romano Productions
Graphics By Jeannine Coy ~ Sound-smith



"I have known Peter Ledermann for many years. Over time I have watched him develop his passion as an engineer, audiophile and inventor through designing equipment for extremely high quality reproduction of recordings. I've always been impressed with his talented work and super-high standards. So naturally, when he approached me to take on the task of Musical Director for DirectGrace, I knew it would be something super-special. However, it was not only the excitement and great quality of the musical end that attracted me; the purpose of this organization - to help save lives and affect the quality of lives of unhappy, helpless children - was and is extremely meaningful to me. Although this was a short, impromptu recording made while my brother Paul visited from Seattle, I look forward to making many recordings with DirectGrace" to help save lives of children in grave risk." ~ Pamela Sklar

PAMELA SKLAR performs frequently in the New York area on flute, piccolo, alto flute and bass flute. She enjoys working closely with composers and jazz artists and has appeared repeatedly with **Dave Brubeck**, **Alan Hovhaness** and Pulitzer Prize winner **Karel Husa**. She has played at Carnegie Hall with the JVC Jazz Festival Orchestra and performed at Alice Tully Hall, Avery Fisher Hall and Madison Square Garden with various groups. Pamela has performed critically acclaimed original arrangements of music by **Leonard Bernstein** with her own trio **L'Arema**, premiered new American works for the National Flute Association, played in the Broadway orchestras of *Beauty and the Beast* and *Phantom of the Opera*; with **Joel Grey** for the Annual Songwriters Hall of Fame Awards and in the Grammy Awards Orchestra for two consecutive years. With European tenors **Andrea Bocelli** and **Russell Watson**, Pamela appeared numerous times on America's major television networks.

For many seasons **PAMELA SKLAR** toured internationally as solo flutist with jazz crossover pianist & composer **Claude Bolling**, appearing extensively with him on television and with jazz greats **Hubert Laws**, **Jack Wilkins** and **Larry Coryell**. She has also appeared as flute soloist in Antigua, Northern Italy and Japan, where she performed with the New York Ragtime Orchestra for five seasons.

A studio musician, she has recorded for such artists as **Luciano Pavarotti**, **Harry Connick, Jr.**, **Carly Simon**, **Boyz II Men**, **Natalie Cole**, **Elvis Costello**, **Diana Krall**, **Paula Cole**, **Celine Dion**, **Rod Stewart**, **John Pizzarelli** and most recently **Queen Latifah**, and **Dream Theater**. **PAMELA** recorded her own CD with guitarist **David Burgess** and can be heard on many commercial and film scores.

She appears in solo recitals and gives flute clinics for high school students. Other continuing performances & collaborations include Harpenflute with world-renowned harpist **Lois Colin**, and arranging music for **Pam's Pipers** - a flute ensemble which co-features her private students and performs in hospitals, orphanages and senior centers. She also loves rock, jazz and popular music and performs in the band Udecide, for which she writes or arranges the flute parts.

Born into a musical family (a first cousin was famed violinist **Michael Rabin**), Pamela Sklar first began playing the flute when she was five years old. She studied at the Manhattan School of Music preparatory Division and received her Bachelor of Music Degree with honors in performance from the Mannes College of Music. Her teachers included NY Philharmonic principals **John Wummer** and **Julius Baker**, **Samuel Baron**, **Karl Kraber** and master classes with **Marcel Moysse**, formerly the last living legacy of the French School of Flute Playing.

PAUL SKLAR is originally from New York City, where he received his Bachelor of Music degree from the Mannes College of Music. He went on to become a pianist for the School of American Ballet, Ballet Academy East, the Martha Graham School of Contemporary Dance, the Alvin Ailey American Dance Center, and the David Howard School, among others.

PAUL later moved to Seattle, Washington, where in 1992 he became a pianist for Pacific Northwest Ballet.

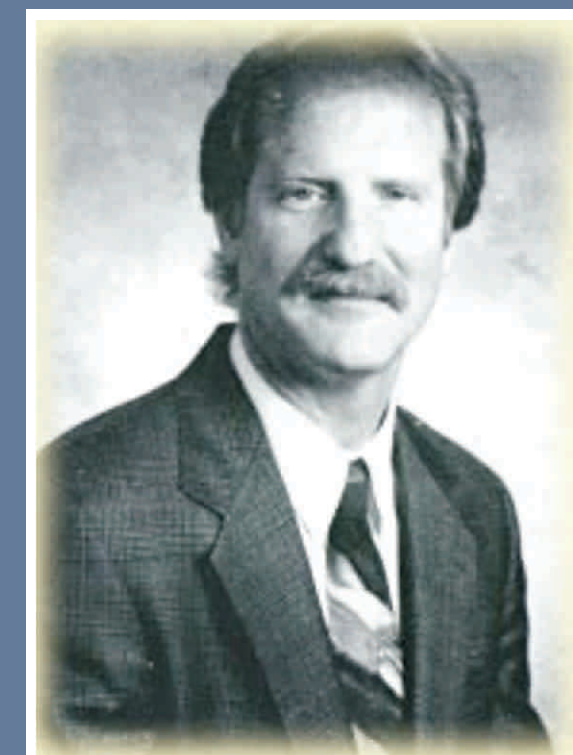
DG 00102 S

Stereo one 45 r.p.m. LP

Direct To Disk - One 45 LP

Volume 1

Paul & Pamela Sklar



DirectGrace Records - Recordings to Rescue Children

