

A John The Revelator (Traditional)
Bill Frisell & Doug Wamble (Vocals), DirectGrace Records
Shenandoah (Traditional)
Solo: Bill Frisell, DirectGrace Records

B Park Bench
Solo: Doug Wamble, DirectGrace Records
You Are My Sunshine (Traditional)
Bill Frisell & Doug Wamble, DirectGrace Records

C Improvisation
Bill Frisell & Doug Wamble, DirectGrace Records
Go Down Moses (Traditional)
Bill Frisell & Doug Wamble, DirectGrace Records

D Hard Times © Stephen Foster
Bill Frisell & Doug Wamble, DirectGrace Records
Blues
Bill Frisell & Doug Wamble, DirectGrace Records

All recordings were made using the incredible hand made Guitars ~ "Spot" and "Ms. Natural" ~ courtesy of Ken Parker, Archtops Guitars www.kenparkerarchtops.com

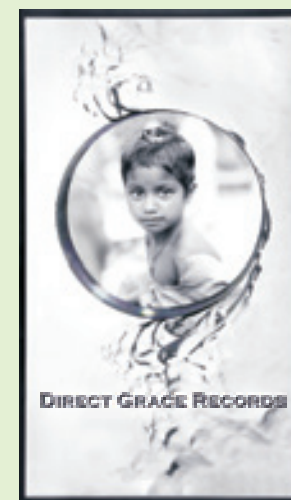


Doug Wamble

This recording is the one of the first recordings for DirectGrace, hopefully one of many. Costs for this project have come from donations, and profits resulting go directly to organizations that operate without waste; ground level workers who rescue and support the world's most at-risk children. I want to thank Len and Georgia Morris of Galen films, who through their tireless efforts and sacrifice have brought to the world's attention the rapidly accelerating plight and suffering of the most helpless and endangered children.

www.stolenchildhoods.org and www.rescuingemmanuel.org

Peter Ledermann ~ Soundsmith Corporation & DirectGrace Records



About this recording: This recording was made with two matched pairs of AKG model C 414 B-XLS, A-B configured mikes; no EQ, compression or effect equipment was used in the signal path ~ Each record side was recorded live in our studios direct-to-disk on a Neumann VMS70 Lathe #2

Produced by Peter Ledermann ~ Sound-smith & DirectGrace Records
www.sound-smith.com and www.DirectGrace.org

"Casual recordings for a serious cause"

Engineered by Craig Dick and Emanuel Cregan of Sound-smith
Mastered Direct to Disk by Peter Ledermann of DirectGrace in Peekskill, New York on September 10th, 2008 using a Neumann VMS70 lathe

Studio ~ Recorded Live @ Least Significant Bit Studios at the Sound-smith facility

Photos of Bill Frisell ~ Doug Wamble and back photo of Ken Parker by Peter Ledermann
Label art and DirectGrace Logo by Lily Morris, logo photo courtesy of Robin Romano Productions
Graphics By Jeannine Coy ~ Sound-smith

When Ken Parker told me that he was going to try to arrange both Bill Frisell and Doug Wamble to come to our makeshift "studios" here at the Soundsmith listening room, to record for DirectGrace, I thought.....not possible. But when Ken called back and said that they were both very moved by the project and would be thrilled to donate their talents, I was the one that was moved. He said they wanted DirectGrace to grow and reach its promise, to rescue many children. Ken said they would fit it in with their playing schedules, as Bill was in town playing at the Vanguard. They arrived, we did a quick microphone placement, waited for the noise from the trains and trucks outside our building to settle down, and 1.5 hours later we had captured this impromptu jam session on four sides. Emailing Bill the next day and thanking him again resulted in a return Email, saying that "THAT was a GOOD day". A perfect economy of words to describe his contribution,.....and maybe not his last contribution to this project by any means.... ~Peter Ledermann/DirectGrace Records

"When I look around and see the hard working people of New York City, I often feel somewhat inadequate as a citizen, given that I spend all my time playing music. It's rare to feel like anything I do makes a difference in this world. So when I had the opportunity to get involved with Direct Grace, I was humbled and honored.

There is no greater natural, renewable resource in our world than children. In their hearts and hopes lie the answers to our biggest problems. We owe it to all of them, no matter their gender, race or religion to provide them with every chance to fulfill their limitless potential. That a child in 2008 could be born into slavery should outrage every one of us to our core. Playing music alone will not solve the problem, but if one person out there is compelled to give of themselves to help these children, we're getting somewhere."

Stereo two 45 r.p.m. LP's

DG 00104 S

Direct To Disk - Two 45 LP's

DirectGrace Records
Recordings to Rescue Children™



Volume 1

DG 00104 S

DirectGrace Records

Bill Frisell & Doug Wamble - Volume 1

Doug Wamble & Bill Frisell



Bill Frisell & Doug Wamble